

1.0 Background of the Applicant

1.1 Applicant's artistic Career and Training

Education

- ◆ Voicing: Copy And Script Writing
2004 Metro Community College, Edmonton AB
- ◆ Getting Your Book Published
1998 Continuing Education, Edmonton, AB
- ◆ The Business of Music
1997 Continuing Education, Edmonton AB

Achievements

- Envisioned, wrote, and designed a guidebook to help the students navigate around the MacEwan campuses.
- Created radio, television, print copy, media releases, business and grant proposals.
- Wrote business communication such as persuasive, negative and goodwill messages; research papers, along with advertisements with layout for products.
- Completed manuscripts for a memoir 177,110 words, suspense novel 73,029 words, and a young adult book 55,000words.

Publishing History

Edmonton Journal

Several Letters to the editor 2002-2004

MacEwan Today

2003-2004

- Analyzed audience for clarity of content and appropriate language use.
- Created a clear and concise message.
- Completed substantive editing, copy editing, and proofreading.
- Wrote articles about people and projects.

Westword

Article about writing 2003

1.2 Long Range Artistic Plans or Vision

My long range goals are to continue writing and building creative writing skills and intuition.

2.0 Description of Planned Activities for the Award

2.1 Outline

My new project will be one of two possible subsequent editions of manuscripts that I have written to date.

Elissa Morris, successfully past the two week probation period at the Secret Agent Academy and was accepted into the program. While learning the cool gadgets, intense course material and real life spy tasks, she is still adjusting to her new life. Will she be able to adjust to her new life and work around challenges that her disability can bring, the negative attitudes of some fellow students, and find her place in a dangerous field?

2.2 Time Line

All estimations based on the following formula:

1 Hour = 10 pages per 1 edit type

Types: Dialogue, language, substantive, copy, content and proofreading

2 Hours = 5 pages written

1 Hour = 5 pages re-writing, re-typing

Table 2.1

Untitled Book	
Writing book (approx. 500 pages)	500 Hours
Editing (Approximately 500 pages)	300 Hours
Re-writing (Approximately 500 pages)	100 Hours
Research	20 Hours
Total	920 Hours

Start Date = May 16, 2006

End Date = October 17, 2006

All hours are approximate only

3.0 Relevancy and Advancement

Writing a new manuscript gives an opportunity to ignite my creative passion, and build not only my portfolio but also my skills base in writing, editing, marketing and promotion.

4.0 Benefit for Greater Edmonton Community

This activity will be able to benefit the community because when the book is published, it will inspire individuals to work past their challenges and believe in their dreams, whether it is going to college, getting a new job, or making it though another day.